

1893  
May 6  
LoChC

CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES,  
OF THE HIGHEST CLASS,  
FORMERLY IN THE COLLECTION OF  
THE LATE RT. HON. LORD DOVER, AT WHITEHALL,  
THE PROPERTY OF  
THE VISCOUNT CLIFDEN:

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE.  
On SATURDAY, MAY 6, 1893,  
AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues  
had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W. LUS1713

## CONDITIONS OF SALE.

- 
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
  - II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
  - V. The Lots to be taken away and paid for, whether genuine, and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

On SATURDAY, MAY 6, 1893,

AT ONE O'CLOCK PRECISELY.

## ENGLISH PICTURES.

R. P. BONINGTON.

46

- 1 INTERIOR OF THE BEDROOM OF HENRI IV.—*a sketch*  
9 in. by 14 in.

*Wallis*

SIR A. W. CALLCOTT, R.A.

53

- 2 THE CROSS ROADS: a landscape, with peasants, horses, dogs, and  
sheep  
8½ in. by 20 in.

T. GAINSBOROUGH, R.A.

24

- 3 HEADS OF TWO MONKS, READING, after Vandyck  
21 in. by 18½ in.

*Long*

SIR E. LANDSEER, R.A.

- 880 4 "Too Hot": a breakfast party  
13 in. by 17 in.  
*Exhibited at the British Institute, 1831*  
*Engraved by E. Finden*  
*Engraved by Outrim for the "Amulet"*  
*Engraved by J. C. Webb*

*M. Lean.*

C. R. LESLIE, R.A.

- 32 5 THE BRIDE  
10½ in. by 8½ in.

*Agnew*

C. R. LESLIE, R.A.

- 26 6 THE WIDOW  
9½ in. by 7 in.

*do*

J. LINNELL, SEN., 1827.

- 110 7 THE WOOD-CUTTER'S REPAST  
9½ in. by 15 in.  
*Exhibited at the British Institution, 1827*

*Wallis*

G. S. NEWTON, R.A.

- 48 8 TWO CHILDREN, in fancy dresses  
*Signed, and dated 1826*  
24½ in. by 20 in.

*Davis*

G. S. NEWTON, R.A.

- 30 9 THE ADIEU—engraved  
10 in. by 8 in.

*Wallis*

G. S. NEWTON, R.A.

36 10 THE FORSAKEN—engraved

10 in. by 8 in. *Wallis*

## OLD MASTERS.

UNKNOWN.

25 11 AN INTERIOR OF A RUINED BUILDING, with soldiers playing dice  
on a drum, and a party round a fire *do*

18 in. by 21½ in.

D. STOOP

21 12 A LANDSCAPE, with a man in a blue dress and a large hat holding  
dogs in a leash under an old pollard, a boy in a brown dress  
and hat holding a horse at h's side*Panel*

17 in. by 21½ in.

PIETER CODDE.

500 13 AN INTERIOR OF AN APPARTMENT, with a burgomaster *Wakeworth*  
in a black dress and hat, with lace collar and cuffs, seated

His left arm is resting on a table, his wife standing on his left in black dress with lace ornaments, holding a fan in her right hand; his son, brown and pink dress, standing on his right and holding his black hat in his hand; a piece of tapestry behind, and open door to a bedroom beyond.

*Panel**Signed P.C., and dated 1640*

19 in. by 25½ in.



J. H. VERHEYEN.

50 14 A VIEW IN <sup>Altrecht</sup> AMSTERDAM, with figures

Signed, and dated 1812

14½ in. by 12 in.

PHILIP WOUVERMANS.

310 16 LA MOISSON, an open landscape, bounded by hills, four peasants with a horse and dog on a road, under a sandbank on the left, a man and dog crossing a rustic bridge in the foreground on the right

Signed

15 in. by 14½ in.

From the Le Brun Collection

Twice engraved

J. WYNANTS.

160 17 A VIEW OVER AN OPEN BALD COUNTRY, traversed by a winding road

*Agnew*

On the left is a hillock of yellow sand, at the side of which sit two women, and near them stand two men. A gentleman on horseback, and two men on foot are seen in the distance. The figures are by the pencil of Adrian Van der Velde.

Signed

10 in. by 13½ in.

Smith's Catalogue Raisonné, No. 64

J. B. WEENIX.

55 18 A VIEW IN THE FORUM AT ROME, with a sportsman leading a dog, a group of peasants with a donkey on the right, and goats and sheep on the left

*Colnaghi*

26½ in. by 36 in.







## REMBRANDT.

6700 19 THE WIFE OF BURGOMASTER SIX

Wakeworth

"A lady, about thirty-two years of age, of an animated countenance, represented in a bare three-quarter view. Her dark hair falls in curls upon her shoulders, and the crown of her head is decked with pearls. She is dressed in a black silk robe, laced in front with black ribbons over a red silk boddice; a rich point lace cape covers her shoulders, and a diamond brooch adorns the bosom. The left hand only is seen, having a string of pearls twisted round the thumb, and placed on a baluster at the side."—*Smith's Catalogue Raisonné, Part VII., No. 558.*

37 in. by 30 in.

*Exhibited in the British Gallery, 1824**See Illustration*

*From the Collection of a descendant of the Burgomaster  
Six, settled in North Holland*

*Exhibited Rembrandt Exhibition, Burlington House  
1899 "Old Master" - by Alexander Henderson  
- with its pendant.*

## REMBRANDT.

55-00

## 20 THE BURGOMASTER SIX

Wakeworth.

"A gentleman, about thirty-five years of age, having light hair parted in front and falling in clusters on his shoulders. His dress chiefly consists of a black mantle relieved by a white pendant collar. The right hand, much subdued in shadow, is placed in front."—*Smith's Catalogue Raisonné, Part VII, No. 340.*

37 in. by 30 in.

*See Illustration**From the same Collection**Also exhibited with 19 in 1891*













## ANTONELLO DA MESSINA.

145- 21 PORTRAIT OF A LADY, with auburn hair, pearls and rubies *Bourgeois*  
 on a velvet band head dress, green velvet bodice with  
 yellow sleeves, jewelled necklace and ornaments

*Signed* "Antonello Mesanensio Pinto"

17½ in. by 12 in.

*See Illustration*

## GIOVANNI BELLINI.

480

22 PORTRAIT OF A GENTLEMAN, in black dress trimmed with  
fur, and black cap, holding a sword in his left hand, with  
landscape background

*Philpot*

*With the seal of the Academy of Venice on the back*

23½ in. by 19 in.

*See Illustration*







## SASSO FERRATO.

- 4 23 THE VIRGIN, in crimson and blue dress and white drapery *In Lean*  
20 in. by 15½ in.

## SASSO FERRATO.

- // 24 THE VIRGIN, in blue drapery, with her hands clasped in prayer  
18½ in. by 14½ in.

## FRANCESCHINI.

- /8 25 THE HOLY FAMILY *Russell*  
37½ in. by 34½ in.

## P. VERONESE.

- /5 26 SUSANNA AND THE ELDERS *Kathan*  
65 in. by 52 in.

## P. VERONESE.

- 27 27 A DESIGN FOR THE CEILING OF THE BARBERINI PALACE AT ROME  
45 in. by 66 in.  
*Bought of Mr. Finch, 1825*

## BOLOGNESE SCHOOL.

- 35- 28 THE RAPE OF PROSERPINE *Davis*  
62 in. by 50 in.

## GUIDO.

- 250 29 CARDINAL UBALDINO, seated at a table—*whole length*  
 77 in. by 58 in.  
*From the Spada Palace at Rome*  
*Bought for Mr. Irving, through Mr. Yates, the picture dealer*

## RIBERA.

- 135 30 AARON WITH THE ROD THAT BUDDED  
 27½ in. by 24 in.  
*From Lord Radstock's Collection*  
*Exhibited at Burlington House, 1877*

Wallis

## ANTONIO MORO.

- 250 31 PORTRAIT OF ALONZO DE ERCILLA Y ZUNIGA  
 Spanish poet and soldier, born 1530, fought at St. Quentin 10th August, 1557, travelled over Europe and went to America, assisted at the Conquest of Araucana. His poem "Araucana" was published in 1597; he died about 1595. In rich armour, with badge and lace ruff

Warne

21½ in. by 16 in.

*From the Collection of the Duc d'Albe*

## F. ZURBARAN.

- 23 32 THE HOLY FAMILY  
*Signed, and dated 1659*  
 47½ in. by 37 in.  
*From the Altamira Collection at Madrid*

M. Colnaghi







VELASQUEZ.

4.100 83 MARIANA OF AUSTRIA, second Wife of Philip IV., King of Spain *Walker*

Dressed in court mourning, consisting of a black silk dress, the borders of which are trimmed with silver stripes; she wears immense hoops, and stands three-quarters length, with her right hand on the back of a chair; a large handkerchief is displayed in her left hand, which falls naturally; her face is profusely rouged; her hair is arranged in ringlets which fall over one another regularly, each tied at the end with red ribbon, the whole forming a broad mass, the base of which forms a horizontal straight line even with her chin; a long white feather falls over her hair on her left; she wears a scalloped collarette, and a rich gold chain, the end of which passes from the rosette on her breast over her left arm; above the collarette is seen a bertha of gathered tulle; behind her is a metal-gilt clock on a table; a red curtain suspended on the right

58 in. by 47 $\frac{1}{4}$  in.

*See Illustration*

VELASQUEZ.

1200

84 THE INFANTA MARIA TERESA, daughter of Phillip IV.  
and Isabel de Bourbon, born 1583, married 1660 to Louis  
XIV. of France, died 1683

*Wallis*

In a dress of white lace and tulle, with gold necklace, rosette and  
badge on her left shoulder, her hair dressed and ornamented with bows  
of white ribbon

27 in. by 20½ in.

*See Illustration*





34









35

VELASQUEZ.

2.500 35 ISABEL DE BOURBON, wife of Philip IV. of Spain

*Walker*

In brown hooped dress, enriched with ornaments, white ruff and cuffs, a large necklace of three rows of pearls, and pearl buttons down the front of her dress; her right hand rests on the back of a chair, she holds a fan in her left hand; a crimson curtain suspended on the right.

48 in. by 39 in.

*See Illustration*

VAN DYCK.

115- 36 VAN DYCK'S SKETCH BOOKS

*Deprey (?)*

These two volumes of original sketches by Van Dyck formed part of the collection of Sir Peter Lely; at his death they were sold

*Bought by Lord Dover in 1830, from Reynolds, the engraver*

23.919 *Guineas*

£25.114.19.-

FINIS.



APPENDIX

THE HISTORY OF THE UNITED STATES

The first of the great principles of the American Revolution was the right of the people to be free from the control of a monarch. This principle was the basis of the Declaration of Independence, and it was the first step towards the establishment of a free government.

THE HISTORY OF THE UNITED STATES

THE HISTORY OF THE UNITED STATES

APPENDIX

THE HISTORY OF THE UNITED STATES

The second of the great principles of the American Revolution was the right of the people to be free from the control of a monarch. This principle was the basis of the Declaration of Independence, and it was the first step towards the establishment of a free government.

THE HISTORY OF THE UNITED STATES